

ANN LANDERS



Better Call a Taxi

Dear Ann Landers: The letter from the woman who was afraid to have a baby could have been written by me. Maybe my story will give her courage.

After five years of marriage I discovered I was pregnant. I never wanted to have any children because I was terrified at the thought of pregnancy and delivery. My husband was thrilled when I told him the news and I thought to myself, "That's just like a man."

I had an excellent job as an executive secretary and decided to keep working as long as I felt good. Well, Ann, I worked until five days before the baby was born. I felt marvelous the whole time and was never happier.

The labor pains started when my husband was out playing golf. When the pains were four minutes apart I drove myself to the hospital and checked myself in. I left a note for my husband telling him where I was and to come over when he got home. I read a little, dozed a little and before I knew it I had a beautiful baby girl.

Of course there was a little discomfort, but it wasn't half as bad as I thought it would be. I could kick myself for having worried needlessly all those years. You may use me as an example to others if you wish.—LUCKY ME

Dear You: You are a fine example—to a point. But I would not advise a woman whose labor pains are four minutes apart to drive herself to the hospital. Your signature is appropriate but do you realize how lucky you are? Next time, if your husband is playing golf, call a taxi.

Dear Ann Landers: I was very disappointed when you told the 14-year-old girl that she owed an apology to the 40-year-old man who greeted her with "Hi, Beautiful." She answered, "Hello, Ugly."

We have a daughter the same age and I had better not catch any 40-year-old man speaking to her in that manner. Old geezers who get chummy with young girls should be told off. I can't understand your putting down the girl instead of the fresh-mouthed man.

I have a hunch you were on vacation and one of your assistants wrote that answer. Right?—X-RAY EYES

Dear Eyes: Wrong. When I take a vacation the answers are prepared before I leave town. Every word that appears under my byline is written by me.

Sorry, Lady, but I still feel that the girl was rude. A 40-year-old who says "Hi, Beautiful" to a teen-ager is not necessarily a dirty old man.

Dear Ann Landers: My father has been a widower for many years and has always said he would never re-marry. He is a friendly extrovert and enjoys the companionship of women, however, and this is proving to be a problem. Not to him, but to us.

Dad has had three different women living with him since Mother died 10 years ago. We could tell people that these women are "housekeepers" but he takes them out socially. He keeps a woman about three years then tires of her and makes a change.

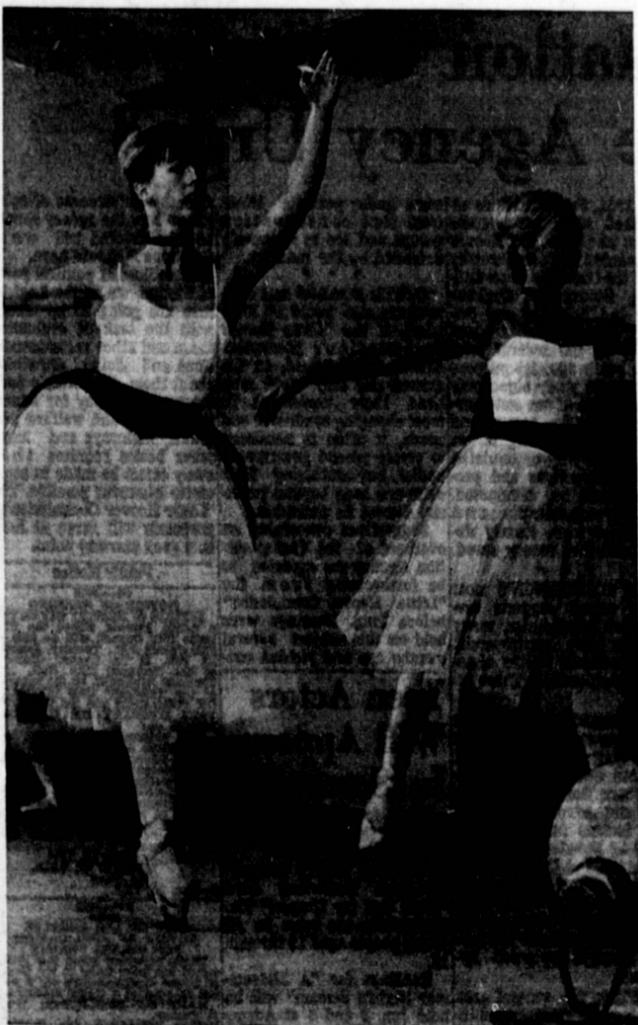
You will probably say it's his business, but it becomes our business when the children begin to ask what goes with Gramps. Do you have an answer?—TONGUE-TIED DAUGHTER

Dear Daughter: Untie your tongue and tell your children that Gramps is a friendly fellow who enjoys socializing with his housekeepers. No explanation beyond that is necessary.

What is French kissing? Is it wrong? Who should set the necking limits—the boy or the girl? Can a shotgun wedding succeed? Read Ann Landers' booklet, "Teen-Age Sex—Ten Ways To Cool It." Send 50 cents in coin and a long, self-addressed, stamped envelope.

Ann Landers will be glad to help you with your problems. Send them to her in care of the Press-Herald enclosing a stamped, self-addressed envelope.

(C) 1966, Publishers Newspaper Syndicate



IN CHRISTMAS CLASSIC... Sharon Wickstrom (left) and Judy Simonson, who are principal dancers in the Beach Cities Ballet Company presentation of "The Nutcracker" are shown as they will appear during the Wednesday performance at Redondo Union High School. The single performance is especially designed to be appealing to the full family.

Beach Cities Ballet Will Present 'The Nutcracker'

The Christmas classic of "The Nutcracker" will be presented by the Beach Cities Peninsula Ballet Company at 8:15 p.m. Wednesday, Dec. 28, at Redondo Union High School Auditorium.

The Corpus de Ballet of the company will be bolstered in the performance by a host of local children and soloists. This performance is being presented simultaneously with various other regional and national ballet companies which selected "The Nutcracker" as the dance classic of the holiday season.

ESPECIALLY geared for full family entertainment, the performance will be given only once.

The story concerns a family's Christmas party for their children and friends and two of the guests, in true story-book fashion, have magical powers with their magic reserved for one little girl.

The little girl, "Clara," is taken on a trip through fantasyland presided over by the Sugar Plum Fairy and her prince.

"Clara" will be danced by Melissa Bock. Her mean little brother, "Fritz," will be performed by Michael Garofolo. The magical old man will be played by Gary Wickstrom.

OTHERS playing important roles are Scott Simonson, Bill Roberts, Diana Clonin, Lynn Cobabe, John Simonson, Barbara Johnhry, Jacquie

Acre, Sharon Wickstrom, Barbara Simonson, Barbara Watson, Pam Barton, Terry Burket, Judy Simonson and June Morris. Admission to the production, one of four presented during the year by the nonprofit regional ballet company, is \$1.50 for adults and 75 cents for children.

PROCEEDS derived from dance productions by the ballet company are used to present other shows during the year as well as providing

Realtors' Chief Says 'Buy Now'

Little likelihood of any reversal in the continuing climb of construction and land prices indicates that now is the time for families needing homes to purchase, Marvin B. Donsker, new president of the Torrance-Lomita Board of Realtors for 1967 has declared.

"Contrary to the often exaggerated reports of tight money, home mortgage credit is available for qualified buyers in most areas from a variety of sources," Donsker added.

"Realtors—members of the local Board and the Na-

scholarships for young dancers. The ballet company is directed by a board of directors who serve without pay and, in fact, pay membership fees for the privilege of serving as a member of the board.

Recently, members of the ballet company joined a group in Mexico where they performed for the citizens of Redondo Beach's Sister City of Ensenada.

Tickets for the production can be purchased at the door the night of the performance.

tional Association of Real Estate Board—can be particularly valuable in aiding home seekers obtain funds, perhaps from sources not normally considered," he explained.

"Furthermore," Donsker continued, "with the passing months there may be fewer homes available, and prices may be higher. Vacancy rates are declining, housing starts are at their lowest level in 20 years, "During the past year, construction costs of residential properties have increased 4 per cent, and there is little prospect that this upward trend will be reversed next year, or, for that matter, at any time in the foreseeable future." Citing another important reason that this is the time to invest in property, Donsker said, that "Land prices have continued to rise, and they can be expected to continue their upward spiral.

"In the coming months, therefore, persons interested in making a home purchase should put aside all hesitancy and arrange to visit properties currently being offered for sale, he continued. "A home purchased today generally can be expected to increase about 5 per cent in value in most areas over the next year," Donsker said. Real estate has been and can be expected to continue to be one of the safest investments and best hedges against inflation, he added.

Even Filmy Negligees Leave Her Hubby Cold

This is definitely not an advice to the love-horn column; it merely answers those who are getting less love, judging by the complaints that show in the mail. Example:

"Dear Count: What's wrong with my husband? He always seems to have his safety catch on. Could it be he needs hormones rather than contrived en-

COUNT MARCO

ticement? Even filmy negligees leave him cold.

—Alice Blue"

First, who's wearing the negligees? Second, remember that even the most trigger-happy hunter hates to keep aiming at a dead animal.

☆☆☆

"Dear Count Marco: You told teenagers to stay out of this but I don't see why we should.

"I don't think The Pill is necessary for anyone (except under certain circumstances). It would make love free—or should I say freer. I'm not alone in this.

—The Teen Witch"

Dear Witch: If you were alone you wouldn't need the Pill. And it's those "certain circumstances" which have made The Pill so popular and free love freer.

☆☆☆

My nomination for the worst poetess of the year goes to the writer of this Worse Verse:

"Twinkle, Twinkle little Count, On our bedroom wall your head I would like to mount.

"Up in the air so high and mighty, Your column is so bad and awful flighty.

"Every man I've ever met is a beast. All they ever think of is sex and having a feast.

"My husband, God bless him, is really fine. And though I share him with another woman, I'll always consider a bit of him mine.

—Laureate"

Mon Dieu!

☆☆☆

Here is my "Close Second Award for Worse Verse:

"A pot-bellied tummy and no front teeth? Armpits weren't mentioned. Are they neat?

"The Count thinks you need chastising—that's not surprising.

"Woman's place is in the home . . . not to grumble, nor to moan—

"When her man's bad breath from his rotten teeth, damn near knocks her off her feet.

"Mon Dieu! Shame on you!"

—Lovely"

And to you.

☆☆☆

"Dear Count Marco: I read your column every day and love it. I especially liked the one on home management. I am single at present but there is probably something for me in the future

Yes, Social Security. Unless you take my advice.

Press-Herald Sunday Crossword

(Answer on Page B-3)

ACROSS

- 1—The crusader's symbol
- 6—To be of advantage
- 11—To forgive
- 16—With one's identity concealed (short)
- 21—Used for calking seams
- 22—Metrical writing
- 23—To exhibit strong feeling (hum.)
- 24—Pass a rope through a ring
- 25—By
- 26—Simple
- 29—Imparted a flavor to
- 30—Interjection of disbelief
- 31—Plural ending
- 32—Occupy a seat
- 34—A brief remark
- 36—Asterisk
- 37—Sends forth
- 39—Canadian province (abbr.)
- 40—Implement
- 42—Employs
- 43—Cooky
- 44—Bring legal action against
- 47—Fish Gaelic
- 48—Bear witness to
- 51—Cicatrix
- 53—Mother (Sp.)
- 55— . . . island, Marine training base
- 58—Greek letter
- 60—Cravati
- 62—Fanatical partisan
- 65—Sign of the zodiac
- 66—To apprehend
- 68—Teases to a desired action
- 70—New Zealand native
- 71—Equip
- 72—Imperial standard of Ottoman Empire
- 73—Juice of plant
- 75—Freed from moisture
- 76—Form of "to be"
- 77—Mt. in Massachusetts (pl.)
- 78—Coin (pl.)
- 81—Aeriform fluid
- 82—Sash
- 83—Trappers
- 85—Hauls
- 86—Portent
- 88—Out of date
- 89—English dramatist, poet laureate
- 90—Demeanor
- 91—Word of sorrow
- 92—The Orient
- 93—Coagulates
- 95—Part of ship
- 96—Class consisting of birds
- 97—Scattered
- 100—Part in play
- 101—Boulder
- 102—Pipens
- 104—Sound quality
- 105—Chemical suffix
- 106—I have (contr.)
- 107— . . . Dame
- 109—Make mistake
- 110—Tibetan priest
- 111—Morose
- 112—Pronoun
- 113—Withdraws
- 115—Line of different color
- 117—Five of trumps in auction pitch
- 118—One of the clergy
- 120—Levantine ketch
- 122—Course hominy
- 123—Becomes aware of
- 124—To provide a supply of food
- 126—Australian sea mile
- 128—Apparition
- 130—To walk
- 132—Take from by force
- 134—Muck
- 136—Move
- 137—Makes lace edging
- 141—Dance step
- 142—Former Russian ruler
- 144—Nerve network
- 146—To impale
- 148—Obtain
- 149—Aloft
- 150—1418
- 151—A small copy
- 154—Stag
- 156—Word of negation
- 157—Oppose one in authority
- 158—A paradise (pl.)
- 160—Male duck
- 162—Main artery
- 164—Worthless matter
- 165—Emits fumes
- 166—Compound ether
- 167—Newspapers collectively

DOWN

- 1—Shore
- 2—Proportion
- 3—All right
- 4—The aggregate
- 5—A manganer
- 6—Reluctant
- 7—Brother of Odin
- 8—Skill
- 9—Egyptian goddess of motherhood
- 10—Period of religious self denial (pl.)
- 11—Recent
- 12—Ostrich-like bird
- 13—in addition
- 14—Short news articles
- 15—Ennui
- 16—Cleopatra's
- 18—Symbol for cerium
- 19—Part of stove (pl.)
- 20—An exploit
- 27—Defeats utterly
- 28—Metal containers
- 33—Preposition
- 35—Coveted heads with hooked bracts (var.)
- 39—Russian city
- 41—Roman household gods
- 43—Atmospheric disturbance
- 45—Grieve
- 47—Period of time (pl.)
- 49—It is (contr.)
- 50—A saint (abbr.)
- 52—Tall marsh grass
- 54—Notable accomplishment
- 55—Portions
- 56—Horse possessing power of speech
- 57—Rambling talk
- 59—Appoint to a post
- 61—Kind of cloth (pl.)
- 63—Gem (pl.)
- 64—Sample
- 67—Head coverings (short)
- 69—Trumpet call for reveille
- 72—River of France
- 74—Hebrew letter
- 76—Toward certain direction
- 78—Church benches
- 79—Piece for two (pl.)
- 80—Part of foot (pl.)
- 82—Low
- 84—Niece of surf on shore
- 85—A fairy form
- 87—Combining form: "fast day"
- 88—To go!
- 90—Kind of cloth (pl.)
- 91—Prevents
- 92—Heating vessel
- 93—A very elegant name
- 94—A paramour
- 95—Ship's officer
- 96—Ventilate
- 97—Unspecified number
- 98—Harden
- 99—The populace
- 101—Short for a form of aircraft (pl.)
- 104—Projecting arm from moving part (pl.)
- 107—Bird's
- 108—Arise
- 110—Winks lamely
- 111—Animal allied to civet
- 113—Arrest
- 114—Thailand
- 116—Ethiopian title
- 117—Through
- 119—Fruit
- 121—Minute groove
- 122—Allowance for waste
- 123—A nonentity
- 124—Winks out
- 131—Small gland
- 132—Recently married
- 133—Piece for practice in music
- 134—Symbol for silver
- 135—Canvas sheeters
- 140—Porridge
- 142—Piece of fired clay
- 143—To cut, after snick
- 146—Makes mistake
- 147—A percussion instrument
- 150—Enthusiasm
- 152—Writing fluid
- 153—Cousins
- 154—Rocky pinnacle
- 155—Ruffian; Swiss
- 161—Prefix used in scheme forms
- 163—Syllable of scale

Project Manager Joins Staff of Del Amo Firm

Richard Racich has joined the marketing staff of "The City" and Del Amo Center, it was announced by Craig Ruth, director of marketing for the two Southern California projects.

"The City," a 200-acre commercial, residential and business community, is located at the juncture of the Santa Ana and Garden Grove Freeways in Orange County. Del Amo Center is a similar project covering 300 acres in Torrance.

Racich is also serving as project manager of "The City" Shopping Terrace, to be built opposite "The City." Construction of the new 100,000 square foot shopping center is scheduled to start in February with opening planned for next fall.

RACICH'S business back-

ground includes three years with LeRoy Crandall and Associates, Los Angeles-based civil engineering firm; two years as a property consultant for United States Helium Corp., and two years as project manager for Woodward, Clyde, Sherard & Associates, Orange County consulting engineers.

He holds a bachelor of science degree from the University of Colorado and also attended UCLA and Long Beach State College. He is a captain in the U. S. Corps of Engineer's active service. Racich resides in South Laguna with his wife and two sons.

OWNERS OF "The City" are Great Lakes Properties, Inc., subsidiaries of Kaiser Aluminum and Chemical Corp., Holiday Inns of America, Inc., and Guilford Glaser

& Associates, Designer is Minoru Yamasaki of Birmingham, Mich. "The City" will be a complex of office buildings, department stores, retail shops, high-rise apartments, restaurants, hotels and multi-level, landscaped parking terraces.

Del Amo Center is already an existing shopping center in southwestern Los Angeles County. Del Amo Properties Co., a joint-venture of Great Lakes Properties, Inc., and Guilford Glazer, owns 200 contiguous acres which have been master-planned for a financial center, commercial and apartment buildings, and a restaurant row. First phase of Del Amo Financial Center is now under construction at Hawthorne Boulevard and Carson Street with completion scheduled for next spring.



RICHARD RACICH Joins Del Amo Staff